

Happy Monday-  
Tuesday!



Few things leave a deeper mark  
on the reader, than the first book  
that finds its way to her heart.

CARLOS RUIZ ZAFÓN

**LITERACY**

PassItOn.com

# Student Interactive Notebooks - record daily

Objective(s): I can revise my paragraph for a formative grade.

Purpose: To practice revision of my writing.

Success Criteria: *All areas of rubric addressed for revision for best work.*

Supplies: ISN / laptop

Homework: Completed, revised paragraph due end of class

Wednesday (odd) Thursday (even)

# Agenda:

1. 2 minute interviews
2. Another writing contest!
3. Verb summative in- if less than 3 share your paragraph!
4. **Formative Bell Ringer on Info Writing next class**
5. Review rubric to revise your paragraph
6. Workshop!
7. Individual checks with Mrs. Thorson on:
  - a. MLA (citations, works cited, format, heading)
  - b. Organization (color coded, hook, transitions, conclusion)

# Daily procedures in action:

- Concerns? then celebrations to start our day (3)
- Reminders of procedures in action: (ask questions if needed)
  - Technology on desk and off until instructed to use
    - (phones in bin if a distraction)
  - Grab a Fuzzy stick or your clay if you need to move
  - All supplies in hand?
    - (ISN, charged laptop, writing utensil)

## 2 Minute Interviews- record in ISN

1. Family: Who is in your family? Feel free to include pets
2. Place- what is the best place you've ever been? Or a place you'd like to visit?
3. Hobby- do you have one? if so, what is it?
4. Other? What should your partner know about you?

CCSS.W.8.1: Ideas and Content	CCSS.W.8.1: Ideas and Content
<ul style="list-style-type: none"> <li>Text purpose honors prompt and is appropriate for audience; goal through each sentence and idea.</li> <li>Ideas and claims are supported through a combination of specific and relevant quotes, questions, examples, concrete details, analogies, well-chosen facts, and expert opinions.</li> <li>Elaboration of supporting evidence provides a unique point that is accurate and adds new thinking through depth of an explanation, relationship with analysis, or specific reflection.</li> </ul>	<ul style="list-style-type: none"> <li>Text purpose honors prompt and is appropriate for audience; details to advance the goal of the paper.</li> <li>Ideas and claims are supported through a combination of relevant quotes, examples, details, well-chosen facts, and expert opinions.</li> <li>Elaboration of supporting evidence provides a beyond-what-the-quote-says summary, application, synthesis, or judgment according to purpose.</li> </ul>
<ul style="list-style-type: none"> <li>Organization of paragraph is based upon the 8<sup>th</sup> grade PGBYRRYRRRPO paragraph-writing format. Writers utilize this format, while successfully "playing" with format for intentional textual outcome.</li> <li>Creative, appropriate hook impacts the reader with a wow-factor and presents the main topic of the paragraph.</li> <li>Transitions are not only clear, varied, and effective, they flow naturally and disappear into the text. <i>Funky Font</i></li> <li>A conclusion follows that adds something new to advance the purpose; it is witty, insightful, complex, or poses a challenge appropriate to the text's purpose.</li> </ul>	<ul style="list-style-type: none"> <li>Organization of paragraph is based upon the 8<sup>th</sup> grade PGBYRRYRRRPO paragraph-writing format.</li> <li>Appropriate hook presents the main topic through humor, a shocking fact, or a creative idea.</li> <li>Transitions are clear, embedded (most of the time), and varied, showing relationships between ideas in the text.</li> <li>A conclusion follows that reflects from narrated events, or summarizes controlling idea and purpose, or supports the argument presented.</li> </ul>
<ul style="list-style-type: none"> <li>Academic language flows and strengthens formal tone.</li> <li>Domain &amp; regular vocabulary masterfully strengthens the text; (approx. 30). Accurate advanced vocabulary supports content and flow without sounding like a thesaurus.</li> <li>Unique writer's style is woven through a combination of advanced and varied vocabulary, sentence structure, and well-chosen and well-placed descriptive details.</li> <li>Voice elements (3-4) including rhetorical techniques and figurative language, are embedded into the text as a unique way to present details with cadence and logic.</li> </ul>	<ul style="list-style-type: none"> <li>Academic language builds a formal third person tone (he, she, they)</li> <li>Domain &amp; regular vocabulary are included approximately 20 times to demonstrate understanding of content.</li> <li>Unique writer's style is maintained through strategies including varied vocabulary, sentence structure, and descriptive details.</li> <li>Voice elements (2-3), including rhetorical techniques and figurative language, are included in the paragraph.</li> </ul>
<ul style="list-style-type: none"> <li>Present tense is accurate, even after a quote in past tense.</li> <li>Active verbs are used with no or one state of being verb in the paragraph (not counting quotes).</li> <li>Capitalization, punctuation, and spelling of advanced words and sentence patterns is correct.</li> </ul>	<ul style="list-style-type: none"> <li>Present tense is used (verbs end in -s or -es).</li> <li>Active verbs are used almost always, with only two state of being verbs.</li> <li>Capitalization, punctuation, and spelling of words and sentence patterns is correct.</li> </ul>
<ul style="list-style-type: none"> <li>MLA format for in-text citations is used with zero mistakes, even with complex sources.</li> <li>MLA format for the paper is used with zero errors in heading, one inch margins, double-spacing, font size (12), or use of a standard text font.</li> </ul>	<ul style="list-style-type: none"> <li>MLA format for in-text citations is used accurately almost always; a minor error may occur when quoting complex texts.</li> <li>MLA format for the paper is mostly correct.</li> </ul>

- Today's goal- color code your text to check all areas of your rubric.
- Make a list of what needs adding / revision for final workshop
  - Go to your next page in your ISN for a list!
- Open your Google Doc to create your list of needs

Do you have your works cited on your last page?  
(part of MLA grade)

Kennedy, John F, “Inaugural Address” 1963. Realms of Gold: A Core Knowledge Reader, Vol. 3. Charlottesville, Virginia: Core Knowledge Foundation, 2000. 292-296. Print.

This is posted in Google Classroom so you can copy and paste it into your Google Doc

Are your quotes cited and done correctly?  
(part of MLA grade)

(Kennedy 296)

*Page options are 292-296*

*Is your heading correct? Top left corner? Date order?*  
(part of MLA grade)

Your Name

Mrs. Thorson

English period 3

19 September 2019

## Title of the paragraph (part of MLA grade)

- Action verb included?
- Short?
- Some idea from the speech?
- Opportunity to embed some figurative language?
  - Alliteration
  - Assonance

Embedded transitions (part of organization grade)

Kennedy pledges to make the world a better place.

How to add an embedded transition?

Hook? (part of Organization grade)

- Did you avoid using a question?
- Are you using an idea from the text? Not the topic (speech)

## Conclusion (part of Organization grade)

- Do you mention the prompt?

# Organization

- Color code the paragraph!
  - Pink hook
  - Blue BK
  - Green Topic
  - Yellow Red Red (three times)
  - Green conclusion